

Merry Sleigh Bells

POLKA

For the
piano

by

LOUIS WALLIS.

BY THE SAME AUTHOR,
PEARL OF THE ORIENT WALTZ, GALOP & POLKA.

OP. 83.

SAN JOSE, CAL.

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INTRODUCTION.

The introduction is in 2/4 time, key of B-flat major. It consists of two staves. The right staff begins with a piano (*p*) dynamic, featuring a series of eighth and sixteenth notes, including triplets. The left staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a forte (*f*) dynamic.

POLKA.

The polka section is in 2/4 time, key of B-flat major. It is divided into two systems, each with two staves. The first system begins with a piano (*p*) dynamic. The right staff contains melodic lines with various ornaments and slurs. The left staff features a steady accompaniment of chords. The second system includes first and second endings, marked with '1.' and '2.'. It features a forte (*f*) dynamic and a final section marked piano (*p*). The piece ends with a double bar line.

TRIO.

The musical score is written for a Trio, featuring a piano (p) and organ (ff) part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score consists of six systems of music, each with a piano part on the upper staff and an organ part on the lower staff. The piano part is marked with various dynamics and articulations, including *ff* (fortissimo), *p* (piano), *dolce* (sweet), and *f* (forte). The organ part is marked with *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The first system begins with a *ff* organ part and a *p* piano part. The second system features a *dolce* piano part. The third system has a *p* piano part. The fourth system features a *ff* organ part and a *p* piano part. The fifth system has a *p* piano part. The sixth system features a *f* organ part and a *p* piano part. The score concludes with a double bar line and a repeat sign.

CODA.

p *f* *p*

p

1. 2. *f*

p *ff*

ff Fine.